

Islamic Art Conference



في مديح
الفنان الحرفي

IN PRAISE OF THE ARTISAN



Day 1

November 25, 2024



Day 1

November 25, 2024

The Future of Crafts in Saudi Arabia & the Muslim World

Moderator: Farah Abushullaih, Head of Ithra Museum

Time	Speaker	Title	Language
9:30 - 10:00	Dr. Jasir Suliman Alherbish CEO of the Heritage Commission, Ministry of Culture, KSA	Saudi Crafts from a Creative Perspective	Arabic
10:00 - 10:30	Shoshana Stewart President of Turquoise Mountain, UK	The Future of Craft in the World	English
10:30 - 11:00	Dr. Mahmoud Erol Kilic Director, Research Center for Islamic History, Art and Culture (IRCICA), Turkey	The Importance of Traditional Arts in the Modern World	English
11:00 - 11:20	Q&A with Speakers		Dual

Time	Title
11:20 - 11:40	Coffee break / Dhuhr prayer

The Artisans of Arabia

Moderator: Dr. Nada Alnafa. CEO - UNESCO Al Fozan International Prize

Time	Speaker	Title	Language
11:40 - 12:10	Dr. Suzan Alyahya CEO of the Royal Institute of Traditional Arts (WRTH), KSA	Apprenticeship in Traditional Arts: From Generation to Generation	Arabic
12:10 - 12:40	Prof. Abdullah Alkadi Founder & CEO of Abdullah Alkadi Company for heritage and historical consultations, KSA	The Globality of Artisans in the Prophetic Era	Arabic
12:40 - 13:10	Dr. Laila AlBassam Professor of Traditional Costume & Textiles at Princess Nora University, KSA	An Artistic Vision of Bedouin Handicrafts in Saudi Arabia as a Source for creating Modern Products	Arabic
13:10 - 13:30	Q&A with Speakers		Arabic

Time	Title
13:30 - 14:40	Lunch / Asr prayer break

Heritage in Peril: Efforts to Protect the Past

Moderator: Dr. Douha Youssef Attiah, Professor at the King Abdulaziz University, Jeddah

Time	Speaker	Title	Language
14:40 - 15:10	Dr. Bastien varoutsikos Director of Strategy at the ALIPH Foundation, France	Protecting Traditional Know-How: The Work of ALIPH Foundation	English
15:10 - 15:40	Seif El Rashidi Director of the Barakat Trust, UK	The Role of Crafts in Preserving Heritage: A Reflection on the Work of the Barakat Trust	English
15:40 - 16:00	Q&A with Speakers		English

In Praise of the Artisan (tours)

Time	Title	Language
16:00 -16:40	Tours of conference side exhibits Plaza & Galleries 1 & 2	Dual

Time	Title
16:40 -17:00	Coffee break / Maghrib prayer break

Crafts Behind the Lens: Documenting Lives & Livelihood

Moderator: Dr. Mohammed Alnaim. Assistant Professor of Architecture, College of Engineering, University of Hail, KSA

Time	Speaker	Title	Language
17:00 - 17:20	Johnny Hanson Editor in Chief of AramcoWorld Magazine, USA	Crafts Behind the Lens: 75 Years of AramcoWorld Magazine Making Positive Connections Through Arts & Crafts	English
17:20 - 17:40	Isabel Fernandez Director and Producer, Spain	The Importance of Nasrid Crafts in the Making of the Film <i>The Builders Of The Alhambra</i>	English
17:40 - 18:00	Yasin Salazar Independent Film Director, UK	Filming Artisans in their Places of Work	English
18:00 - 18:20	Q&A with Speakers		English

Day 2

November 26, 2024



Day 2

November 26, 2024

Craft, City and Society

Moderator: Dr. Nehal al Merbati. Assistant Professor of Interior Design, University of Bahrain

Time	Speaker	Title	Language
9:30 - 10:00	H.E. Shaikha Mai Bint Mohmed Al-Khalifa Founder and Chairperson of the Board of Trustees of the Sheikh Ibrahim bin Mohammed Al Khalifa Center for Culture and Research, Bahrain	Kurar House: The Last Guardian of a Traditional Craft in Bahrain	Arabic
10:00 - 10:30	Dr. Fouad Serrhini Director General of the Agency for the Develoent and Rehabilitation of Fez (ADER), Morocco	The Role of Craftsmen in Preserving Historical Buildings in Fez & Meknes	Arabic
10:30 - 11:00	Ahmad Angawi CEO of Zawiya 97, KSA	Revitalizing Jiddah AlBalad through Craft	Arabic
11:00 - 11:20	Q&A with Speakers		Arabic

Time	Title
11:20 - 11:40	Coffee break / Dhuhr prayer

Museum & the Artisan: Exploring New Narratives through Collections

Moderator: Farida Alhusseini. Director, Islamic Arts Biennale, Diriyah Biennale Foundation

Time	Speaker	Title	Language
11:40 - 12:10	Dr. Mariam Rosser-Owen Curator Middle East, V&A Museum, UK	Collecting Middle Eastern Contemporary Craft for The Victoria and Albert Museum, London	English
12:10 - 12:40	Prof. Marcus Milwright Professor of Islamic Art & Archaeology in the Department of Art History & Visual Studies, University of Victoria, Canada	Reconstructing the Lives & Practices of Islamic Metalworkers from Surviving Artifacts	English
12:40 - 13:10	Salam Kaoukji Senior Curator & Collection Manager of the Al-Sabah Collection, Kuwait	Precious Weapons: A Tribute to Magnificence and Artistry	English
13:10 - 13:30	Q&A with Speakers		English

Time	Title
13:30 - 14:40	Lunch / Asr prayer break

The Power of Patronage: A Call to Action

Moderator: Prof. Adnan Adas. Board member of Saudi ICOMOS & Medad Philanthropic Foundation for Heritage, Culture & Islamic Arts

Time	Speaker	Title	Language
14:40 - 15:10	Abdul Karim Crites CEO of Saray Design, India	The Power of Patronage: Reviving Islamic Arts and Crafts	English
15:10 - 15:40	Dr. Thalia Kennedy Artistic Director at Turquoise Mountain, UK	Museums, Patronage and Craftsmanship: Connecting Artisans, Past and Present	English
15:40 - 15:50	Q&A with Speakers		English

Knowledge & Practice: A New Way Forward

Moderator: Tariq Khawaji. Cultural Advisor King Abdulaziz Center for World Culture (Ithra)

Time	Speaker	Title	Language
15:50 -16:20	Dr. Omniya Abdel Barr Head of Development at the Egyptian Heritage Rescue Foundation, Egypt	Handknotted stories of Bayt al-Razzaz, a project by the Egyptian Heritage Rescue Foundation and Kahhal Looms	Arabic
16:20 -16:50	Dr. Desmond Lazaro Head of the King's Foundation School of Traditional Arts at the Madrasat Adeera AIUla, KSA	Education, Traditional Knowledge, Contemporary Practice: A Way Forward	English
16:50 - 17:00	Q&A with Speakers		Dual

Time	Title
17:00 -17:20	Coffee break / Maghrib prayer break

In Conversation with Artisans

Moderator: Dr. Sami De Giosa. Assistant Professor, College of Fine Arts & Design, University of Sharjah

Time	Speaker	Title	Language
17:20-17:40	Deniz Oktem Bektas Calligrapher, Turkey	An In-Depth Exploration of The Basmala's Artistic Journey in the History of Calligraphy	English
17:40-18:00	Shuaib Sanchez Master craftsman, Alyarrar Ceramics, Spain	The Gazelle Vase: Recreating a Masterpiece of Islamic Art From Granada	English
18:00-18:20	Sevara Ibrokhim CEO of Bukhari Creative, Uzbekistan	A Story of a Samarkand Master: Mihrab, Mosaic and the Living King	English
18:20 -18:40	Zainun Binti Jusoh (Kak Nun) Master artisan, Malaysia	The Beauty of Songket	English

